

WONDROUS TALES

SIX FOUR-HAND MELODIES
OF EQUAL DIFFICULTY FOR
TWO PUPILS OF ADVANCED
GRADES

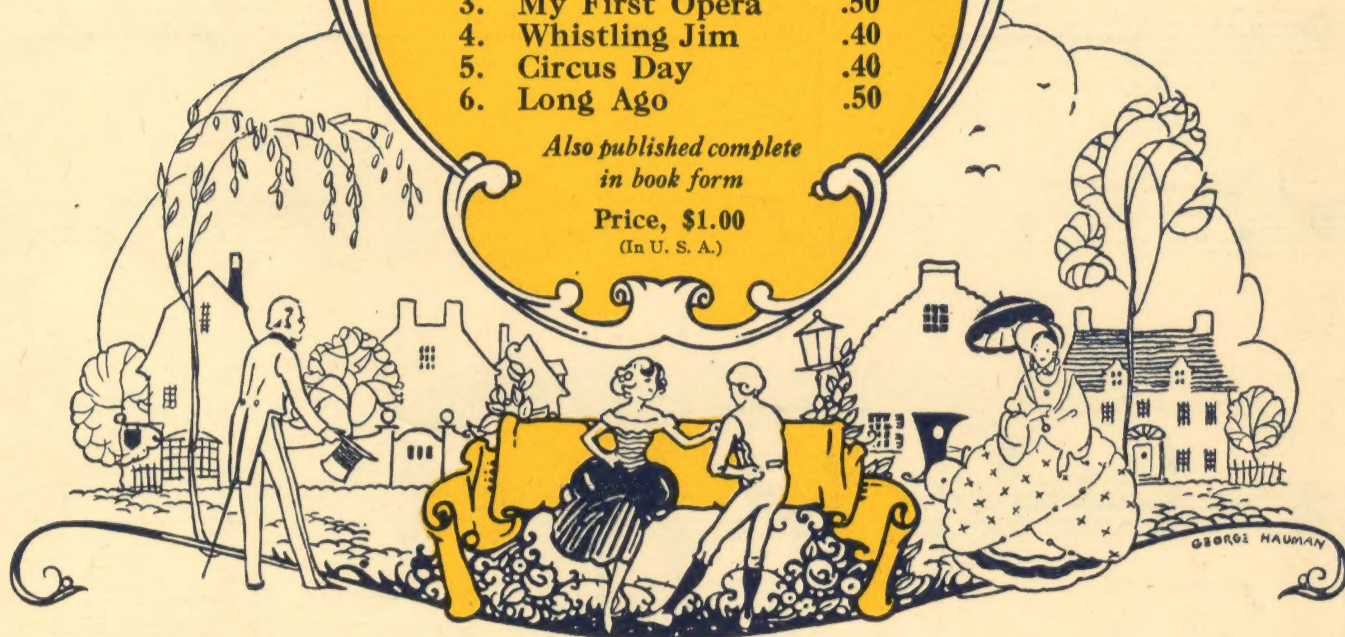
by
EDWIN VAILE M'INTYRE
Verses by
ELSIE MACKAYE

OPUS 67

- | | | | |
|------|---------------------|-----|---|
| ➤ 1. | The Village Dancers | .40 | ← |
| 2. | The Meadow-Lark | .40 | |
| 3. | My First Opera | .50 | |
| 4. | Whistling Jim | .40 | |
| 5. | Circus Day | .40 | |
| 6. | Long Ago | .50 | |

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THE WILLIS MUSIC COMPANY
Cincinnati, Ohio

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SHATTINGER'S
331-39 ARCADE BLDG.-ST. LOUIS, MO

The Village Dancers

'Twas a joyous celebration,
All the village folk were there;
In the evening there was dancing
Around the old town square.

Lesson Features:
Light Staccato. Phrasing.
Dynamic Contrasts.

EDWIN VAILE MCINTYRE
Op. 67, No. 1

SECONDO

Allegretto ♩ = 152

The musical score for 'The Village Dancers' (SECONDO) is written in 4/8 time with a tempo of Allegretto (♩ = 152). It consists of three systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes a circled 'A' in the piano staff. The second system includes a circled 'B' in the piano staff. The third system includes circled 'C' and 'D' in the piano staff, with a crescendo and decrescendo marking in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

* The letters in circles are placed at corresponding measures in both parts, to facilitate practice.

The Village Dancers

3

'Twas a joyous celebration,
All the village folk were there;
In the evening there was dancing
Around the old town square.

Lesson Features:

Phrasing. Accent. Pressure Touch.
Dynamic Contrasts.

EDWIN VAILE MCINTYRE
Op. 67, No. 1

PRIMO

Allegretto ♩ = 152

The musical score is written for a single instrument (Primo) in 4/8 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The score includes fingerings (1-5) and articulation marks (accents, slurs). There are four practice points marked with letters in circles: A, B, C, and D. A star (*) is next to point A.

* The letters in circles are placed at corresponding measures in both parts, to facilitate practice.

Secondo

⑤

pp

⑥

f

Handwritten musical notation for measures 5 and 6. Measure 5: Treble clef has two eighth notes (G4, A4) with a piano (pp) dynamic. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4. Measure 6: Treble clef has two eighth notes (G4, A4) with a forte (f) dynamic. Bass clef has a quarter note (F#3) with a finger number 1, and a quarter note (D3) with a finger number 4. A slur is placed over the right hand in measure 6.

⑦

dim.

⑧

Handwritten musical notation for measures 7 and 8. Measure 7: Treble clef has a quarter note (G4) with a finger number 2, and a quarter note (A4) with a finger number 2. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4. A slur is placed over the right hand in measure 7. Measure 8: Treble clef has a quarter note (G4) with a finger number 2, and a quarter note (A4) with a finger number 2. Bass clef has a quarter note (F#3) with a finger number 1, and a quarter note (D3) with a finger number 5. A slur is placed over the right hand in measure 8.

⑨

p

⑩

f

Handwritten musical notation for measures 9 and 10. Measure 9: Treble clef has two eighth notes (G4, A4) with a piano (p) dynamic. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4. Measure 10: Treble clef has two eighth notes (G4, A4) with a forte (f) dynamic. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4.

⑪

p

⑫

f

sfz

Handwritten musical notation for measures 11 and 12. Measure 11: Treble clef has two eighth notes (G4, A4) with a piano (p) dynamic. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4. Measure 12: Treble clef has two eighth notes (G4, A4) with a forte (f) dynamic. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4. Measure 13: Treble clef has two eighth notes (G4, A4) with a sforzando (sfz) dynamic. Bass clef has a quarter note (F#3) with a finger number 2, and a quarter note (D3) with a finger number 4.

⑤

pp

⑥

⑦

dim.

⑧

⑨

p

⑩

f

⑪

p

⑫

f

sfz



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In the Hammock SECONDO

With swinging rhythm

Very legato



Happy and Gay SECONDO

Joyfully a little fast



The Pixies Dance SECONDO

Tempo di Valse



Twilight SECONDO

Quietly

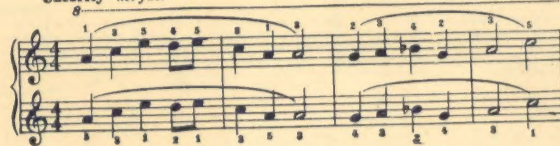


W.M.C. 205

In The Sunshine PRIMO

HELEN DAY KEYS

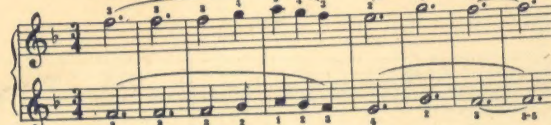
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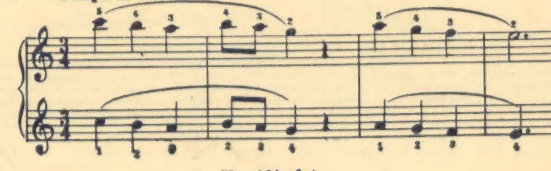
Happy and Gay PRIMO

Joyfully a little fast



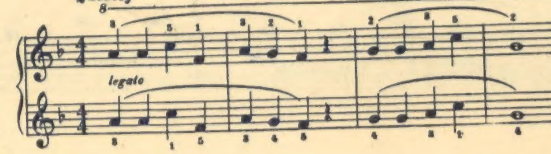
The Pixies Dance PRIMO

Tempo di Valse



Twilight PRIMO

Quietly



Price
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